



ets

Daisy

C

Stamperia  

OLD LACE

Scrapbooking 



www.stamperia.com

Stamperia



Old Lace is a classic Collection from Stamperia, radiating elegance and refinement, and dedicated to celebrating women's charm and beauty. Unified by delicate lace elements, the Collection features cohesive and stylish components, ton sur ton in shades of ivory, caramel, and brown. It's both easy to use and perfect for gifting.



STAMPERS

link

VIDEO

collection

HAVE A COMPLETE LOOK
ALL THE COLLECTION'S ITEMS



LIVE

streaming

BE THE FIRST TO
DISCOVER ALL THE ITEMS



BUSINESS

link

B2B

link

VISIT OUR BUSINESS TO
BUSINESS, REGISTER AND BUY



DOWNLOAD

materials

CATALOGS, GRAPHICS, VIDEOS
TO PROMOTE YOUR BUSSINESS



OLD LACE



Discover our full range of products scrapbooking, journaling, mixed media



SCRAPBOOKING *pad*

SBBL32 BLOCK 10 SHEETS DOUBLE FACE
CM 30.5 X 30.5 - 12"x12" - GR 190

SBBS116 BLOCK 10 SHEETS DOUBLE FACE
CM 20.3 X 20.3 - 8"x 8" - GR 190



LARGE
cm
30.5x30.5
inches
12x12

SMALL
cm
20.3 x 20.3
inches
8x8

10
SHEETS
double
FACE

ACID
free
sustainable
FOREST



SCRAPBOOKING PAD
inner pages



RICE PAPER

PRINTED RICE PAPER A4 - INDIVIDUALLY PACKED
 CM 21 x 29.7 - 8.26" x 11.69" - GR 28

DFSA4961



DFSA4962



DFSA4963



DFSA4964



DC29M VELO GLUE 80ML

RICE PAPER *backgrounds*

DFSAK6032 PACK OF 8 ASSORTED PRINTED RICE PAPER A6
 CM 10.5 x 14.8 - 4.13" x 5.82" - GR 28

Rice Paper Backgrounds is a selection of subjects that you can use to create background in your journal page or in your cards. You only need to add a subject, like an Ephemera or a Die Cut, and your creation will be ready.



HOW TO USE
click and watch



PAPER cut outs

SBBCT04

4 DOUBLE FACED SHEETS
ACID FREE

CM 15 X 30.5 - 6" X 12" - GR 190

The pack contains 4 papers, 15x30.5 cm and 6"x12" inch. It is brimming with subjects and hundreds of pre-cut embellishments. Printed on 190 gsm paper with double-sided designs, these cut-outs are perfect for enriching any project of Scrapbooking and Journaling



RUB ON

TRANSFER FILM FOR DECORATION

CM 21.16 X 21.6 - 8.33" X 2.36"

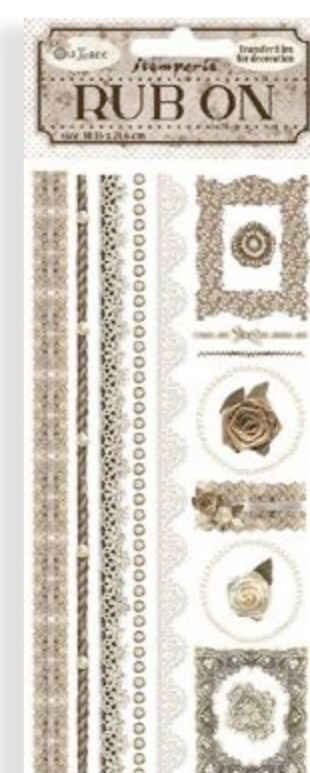
With Rub On you can transfer images on any kind of smooth surface, as they were printed on it. Very suitable for journaling and decorations. Best on light colour surfaces.



DFLRB122



DFLRB123



DIE CUTS *laser cut*

DFLDC107

PRINTED ON CARDBOARD - GR 800

46 PCS



EPHEMERA

DFLCT55

ADHESIVE PAPER CUT OUTS
CM 12 x 16.5 - 4.72" x 6.49" - GR 300

44 PCS

Suitable for Journaling, Card Making and Scrapbooking



HOW TO PEEL OFF

click and watch





CRAFTY *shapes*

KLSM27

MDF BLANKS FOR YOUR CREATIVE JOURNEY



2 PCS - CM 14X18

HOW TO USE

click and watch



DECORATIVE *chips*

CM 14 x 14 - 5.51" x 5.51"

Very thin and detailed laser cut embellishments for scrapbooking and card making.



SCB242



SCB243



WOODEN SHAPE *laser cut*

KLSP174 ◐ CM 14.8 x 21 - 5.83" x 8.27"



SILICON *moulds*

◐ CM 14.8 x 21 - 5.83" x 8.27"
THICKNESS MM 7 - 0.27"



KACMA543



KACMA544



HOW TO USE

click and watch

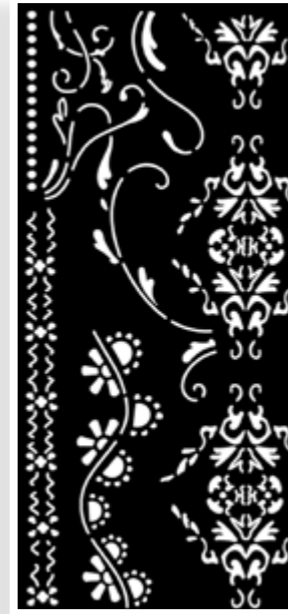


STENCILS

CM 12 x 25 - 7.09" x 7.09"
THICKNESS MM 0.25

Thick stencil made of resistant, transparent and flexible material. It is advisable to wash them every time after use before the color gets dry

KSTD104



KSTD105



HOW TO USE

click and watch



FABRIC

SBPLT37 CM 30 x 30 - 11.81" x 11.81"

The Fabric can be sewn by hand or by machine. Can also be glued with Craft Glue - DC 31 - and washed by hand in cold water.



smooth effect



HOW TO USE

click and watch

DC31 CRAFT GLUE 80ML

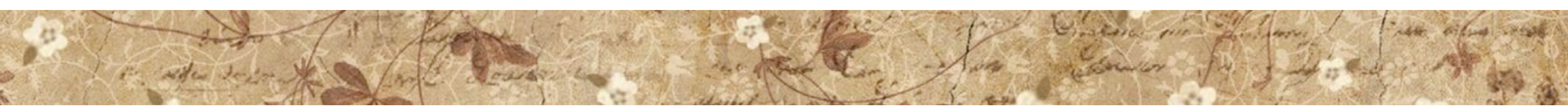




ELEGANT ALBUM

KC90A6
SBBS116
SCB243
WKPR02

A6 ORGANIZER
SCRAPBOOKING PAD LARGE
DECORATIVE CHIPS
DYE INK PAD COFFEE



QUEEN OF MY UNIVERSE

SBBS116
KLSM27
KATN03
KSLP174
WKPR02

SCRAPBOOKING PAD LARGE
CRAFTY SHAPE
CONTOUR LINER WHITE
WOODEN SHAPE
DYE INK PAD COFFEE



WITH YOU TAG

SBBL32
SCB242
DFLRB122
KATN03
WKPR02

SCRAPBOOKING PAD LARGE
DECORATIVE CHIPS
RUB ON
CONTOUR LINER WHITE
DYE INK PAD COFFEE

PROJECTS BY *Emilia Sieradzka*

OLD LACE HEART

SBBS116
SBBCT04
SCB243
KLMS20

SCRAPBOOKING PAD SMALL
PAPER CUT OUTS
DECORATIVE CHIPS
CRAFTY SHAPES



PROJECTS BY *Vicky Papaioannou*

LACE JOURNAL

SBBS116
DFSA4961
DFSA4963
KSTD1105

SCRAPBOOKING PAD SMALL
RICE PAPER A4
RICE PAPER A4
STENCIL



PASTA SCULTURA

PASTA SCULTURA WHITE. WATER-BASED. CONTAINS NATURAL FIBERS TO CREATE A VERY NATURAL VOLUME. IT CAN BE COLORED WITH ACRYLIC AND AQUACOLOR.



K3P52
ML 150

CREAM PASTE

CREAM PASTE WHITE. WATER-BASED. SOFT AND LIGHT, MATT AND FLEXIBLE. APPLY WITH SPATULA.



K3P53
ML 150

CRACKLÉ PASTE GOLD

THE SPECIAL FORMULA OF ONE-COMPONENT CRACKLÉ PASTE, NOW ALSO IN THE METALLIC VERSION, ALLOWS YOU TO QUICKLY ENRICH ANY PROJECT. THE CRACKS ARE FORMED IN ABOUT 6-8 HOURS.



K3P55
ML 150

PRIMER

THE PRIMER CAN BE APPLIED ON EVERY SURFACE (PLASTIC, IRON, GLASS...). USEFUL TO COVER THE AREAS THAT ARE NOT TOTALLY SMOOTH, IT ALLOWS THE COLOUR TO PERFECTLY ADHERE EVERYWHERE, WITHOUT CHANGING THE SHADES.



K3P28G
ML 250

CRAFT GLUE

VERY FINE GLUE, ESPECIALLY FOR BINDING AND JOURNALING. IT ALLOWS FEW SECONDS TO POSITION THE PAPER TO BE GLUED. WHEN YOU GLUE TWO PAPERS, LIKE THE PAGES IN JOURNALING THE EFFECT IS FLEXIBLE AND SMOOTH.



DC31M
ML 120

PATINA ANTICANTE

THIS IS A SPECIAL PASTE WHICH CAN BE EASILY APPLIED AND REMOVED. BY USING A CLOTH IT IS EASY TO OBTAIN THE DESIRED EFFECT. IT IS IDEAL TO HIGHLIGHT THE CRACKLE SLITS AND TO "AGE" A CREATION WITHOUT DIFFICULTY. THE COLORS "OMBRA" AND "BIANCO" ARE SPECIFICALLY SUGGESTED TO CREATE SHADOW AND LIGHT EFFECTS ON THREE-DIMENSIONAL RELIEFS.



K3P16AG
ML20

K3P16M
ML20

K3P16R
ML20

GLAMOUR PASTE

GLAMOUR PASTE IS SOFT IN COLOURS AND TEXTURE BECAUSE IT CONTAINS MICRO GRAINS POWDER. IT IS MATT AND SHINY AT THE SAME TIME BECAUSE IT CONTAINS MICA CRYSTALS.



K3P61A
ML100



K3P61B
ML100



K3P61C
ML100



K3P61D
ML100



K3P61E
ML100



K3P61F
ML100

RUSTY TEXTURE

THIS KIT CONTAINS ACRYLIC PAINTS IN 4 COLORS AND A MEDIUM GRAIN 3D POWDER.



PEARL SAND GOLDBIRD BRICK RED MAHOGANY ANTHRACITE

KE56
ML20

GILDING FOIL & GILDING GLUE

GOLD FOIL IN FLAKES.



KERO1



DC02

FINISH VARNISH

CREAM PASTE WHITE. WATER-BASED. SOFT AND LIGHT, MATT AND FLEXIBLE. APPLY WITH SPATULA.



KE04
ML80

VINTAGE PATINA

CAN BE USED ON ANY SURFACE. FOR AGED EFFECT AND ANTIQUE FINISH. EASY TO APPLY IT FORMS A PROTECTIVE COATING ON THE SURFACE. WATER BASED, PROTECT FROM FROST! REPLACE CAP TIGHTLY.



KAOLVP01
WHITE
ML50

KAOLVP02
TURQUOISE
ML50

KAOLVP03
RUST
ML50

KAOLVP04
GREY
ML50

KAOLVP05
DARK BLUE
ML50

Complete your collection

MAXI MOULD



K3PTA481



K3PTA4524

MINI MOULD



K3PTA509



K3PTA564



K3PTA5636

SILICON MOULD



KACMA515



KACMA516



KACMA520

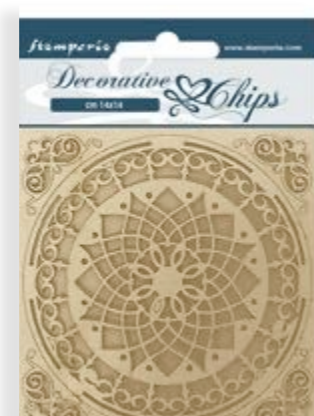


KACMA526

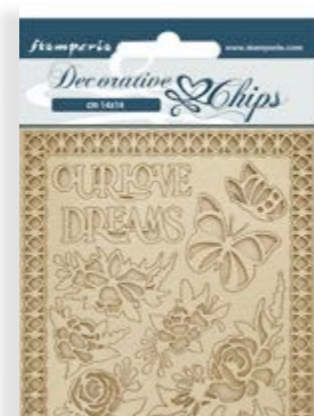
DECORATIVE CHIPS



SCB16



SCB108



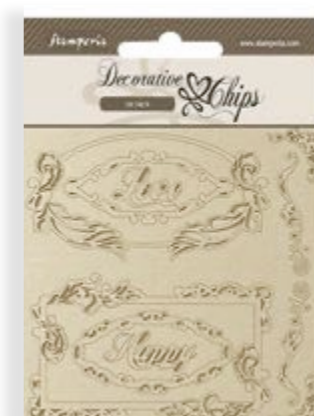
SCB134



SCB159



SCB164

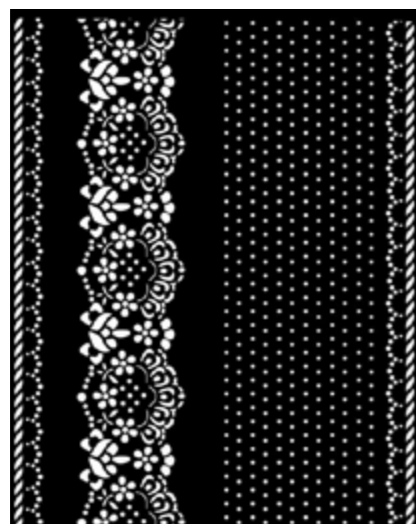


SCB197



SCB210

STENCIL



KSTD137
CM 20x25



KSTD146
CM 20x25



KSTD139
CM 12x25



KSTDQ77
CM 18x18



KSTDQ104
CM 18x18



KSTD152
CM 20x25



KSTD153
CM 20x25



KSTDQ105
CM 18x18